

Wessobrunner Gebet

for SATB Choir

by

Ryan Thomas Johnson

Duration – 5:07

Performance Notes:

There are several instances where non-tonal whispering is used. They are marked with X noteheads.

Wessobrunner Gebet

Ryan Thomas Johnson

Adagio ♩ = 75

whispered, no tone

SOPRANO

Ha ho Ha ho

ALTO

Ha ho Ha ho

TENOR

Sss Sss Sss

BASS

Ah Ah

7

Ah ha ha ha ha

Ha ha ha ha

Ha

11

ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha

mp
8 Dat ga - fre - gin, ga - fre - gin ih mit

p
Dat ga - fre -

14

p fir - i - wiz - zo mei - sta. Ah *p* *mf*

p fir - i - wiz - zo mei - sta *p* *mf* *p* *mf* Ha ho Ha ho

p *mf* *p* *mf* fir - a - him Ha ho Ha ho

mf *n* *mf*
- gin ah Sss Sss

21

p *mp* *f*

noh uf - hi - mil, noh uf - hi - mil,

mp *gliss.*

Dat er - o ni was noh noh

mp *f*

noh uf - hi - mil, noh uf - hi - mil,

n *f*

noh uf - hi - mil, noh uf - hi - mil,

26

mf *mp* *mp*

noh paum noh per-eg ni was, noh paum

noh paum noh per-eg ni was

p *p* *mp*

noh noh paum noh per-eg ni was

noh paum

30

noh per - eg ni was - sss... ni

ni

ni noh - hein - ig no sun-na ni scein,

noh per - eg ni was - sss...

35

noh- hein - ig no sun-na ni scein,

noh- hein - ig no sun-na ni scein, noh der ma-

noh ma-no ni liuh-ta, noh der ma-

noh ma-no ni liuh-ta, noh der ma-

40

noh der mar - e - o se-o

re-o se-o

re-o se-o

re-o se-o

noh der mar-e -

pp

47

Ah ah ah ah

o se - o

Ah Ah Ah

Both divisi voices overlap, trading scoops every half measure.

54

Unaspirated, no tone. Like a clock ticking.

f *p* *mf*

Ah Ah Chk chk chk chk chk chk Do dar ni-wiht ni was

p *f* *mf* 3

Ha Ha Do dar ni-wiht ni was

p *f* *mf*

Ha Do dar ni-wiht ni was

Unaspirated, no tone. Like a clock ticking.

f *p* *mf*

Ah Chk chk chk chk chk chk Do dar

Ah

58

pp

en-te-o ni wen-te-o Do dar ni-wiht ni was en-te-o ni wen-te - o

pp

en-te-o ni wen-te-o Do dar ni-wiht ni was en-te-o ni wen-te - o

pp

en-te-o ni wen-te-o Do dar ni-wiht ni was en-te-o ni wen-te - o

pp

ni - wiht ni was en - te - o ni wen-te - o

63

p
 en-ti do was der ei-no al-mah-ti-co, en-ti do was der, en-ti do was der ei-no al

p
 en - ti do

p
 en - ti do was der ei-no, en - ti

66

mah-ti - co, en - ti do was der, en - ti do was der ei-no al -

was der ei-no en - ti do

do was der ei-no, en - ti do was der ei-no

mp
 en - ti do was der ei - no al-mah-ti -

68 *mf*

en - ti do was der ei - no al - mah - ti - co, al - mah - ti - co, al -

mf

was der ei - no al - mah - ti - co, al - mah - ti - co, al -

mf

en - ti do was der ei - no al - mah - ti - co, al - mah - ti - co, al -

mf

-co al - maht - i - co, al - mah - ti - co, al -

70

mah - ti - co, al - mah - ti - co, al - mah - ti - co, en - ti do was der,

mah - ti - co, al - mah - ti - co, al - mah - ti - co, al -

mah - ti - co, al - mah - ti - co, al - mah - ti - co

mah - ti - co, al - mah, mah - ti co, al -

72

en - ti do was der ei-no al-mah-ti-co, al-mah-ti-co, al-mah-ti-co, al-mah ti-co
 mah - ti - co, ei-no cot, cot,
 en - ti do was der ei - no cot, cot,
 mah - ti - co cot, cot

75

p cot! cot! cot!
p cot! cot! cot!
p cot cot cot cot cot cot cot!
p cot cot cot cot cot cot cot cot cot cot!

10

78 *f*

Cot!

Cot!

f

man-no mil-ti-sto, en-ti dar wa-run auh ma-na-ke mit i - nan

Cot!

80 *mp*

Cot!

mp

cot _____ En - ti cot _____

mp

cot-li-he gei - sta. _____ cot _____ cot _____

Cot!

mp

cot _____ cot _____

mp

cot _____ cot _____

86

he - i - lac. _____ he - i - lac _____ lac _____

_____ cot _____ he - i - lac _____ lac _____

8 cot he - i - lac. _____ he - i - lac _____

_____ cot _____ he - i - lac _____ he - i - lac _____

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. The lyrics are 'he - i - lac. cot he - i - lac lac'. The music features a mix of chords and melodic lines, with some notes tied across measures. The key signature has one sharp (F#) and the time signature is 8/8. The score ends with a double bar line.