

Palms Quartet 4

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Mysterious ♩ = 135

pizz.

Violin I

p

pizz.

Violin II

p

Viola

$\frac{5}{8}$

pizz.

Violoncello

p

This section of the quartet begins with a rhythmic pattern of eighth-note pairs and grace marks. The violins play these patterns with pizzicato (pizz.) and dynamic *p*. The cello provides harmonic support with sustained notes and rhythmic patterns. The viola is silent throughout this section.

5

This section continues the rhythmic patterns established in the previous section. The violins maintain their eighth-note patterns. The cello's rhythmic patterns continue, and a dynamic marking *mp* appears above the cello staff. The viola remains silent.

2

10

14

18

22

arco 3
mf
arco 3
pp
pp
arco
mf f
pp

pp f pp

26

gliss gliss

30

mf
mf
mf
mf

p

4

34

mf

p

mp

3

38

mf

p

mp

mf

p

mp

mf

p

mf

41

p

pp

pp

p

3

mp

45

mf

mf

mf

mf

47

f

f

f

f

51

mp

mp

mp

mp

6

53

mf

mf

mf

mf

55

mp

mp

mp

mp

57

mf

mf

mf

mf

59

Musical score page 59. The score consists of four staves. The top staff is in treble clef, the second staff is in treble clef, the third staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The music includes various note heads, stems, and rests, with some notes having small 'v' or '^' markings above them.

61

Musical score page 61. The score consists of four staves. The top staff is in treble clef, the second staff is in treble clef, the third staff is in bass clef, and the bottom staff is in bass clef. The key signature changes to two sharps. The music features eighth-note patterns and sixteenth-note patterns with various dynamics and articulations.

64

Musical score page 64. The score consists of four staves. The top staff is in treble clef, the second staff is in treble clef, the third staff is in bass clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music includes eighth-note patterns and sixteenth-note patterns, with a mix of quarter notes and eighth notes in the bass staves.

69

mp

p

mp

p

mp

p

75

pp

tr ♯

tr ♯

pp

tr ♯

tr ♯

pp

tr ♯

tr ♯

83

gloss. 1
gloss. 2
gloss. 3
gloss. 4
gloss. 5
gloss. 6
gloss. 7
gloss. 8
gloss. 9

mp

tr Bow as needed

pizz.

mp

tr Bow as needed

87

gloss. 1
gloss. 2
gloss. 3
gloss. 4
gloss. 5
gloss. 6
gloss. 7
gloss. 8
gloss. 9

tr

mp

arco

gloss.

gloss.

(tr)

10

90

arco

(tr)

93

f

arco

f

97

p

mf

mp

This page contains three systems of musical notation. The top system (measures 90-92) features six staves. The first two staves have treble clefs, the third has a bass clef, and the fourth has a bass clef with a '2' below it. Measures 90 and 91 show eighth-note patterns with 'gliss.' markings. Measure 92 begins with 'arco' and continues the gliss. pattern. A dynamic '(tr)' is indicated above the bass staff. The middle system (measure 93) shows eighth-note patterns with 'gliss.' markings, with a dynamic '*f*' above the first two staves. The bottom system (measure 97) shows eighth-note patterns with 'gliss.' markings, with dynamics '*p*' above the first two staves and '*mp*' above the last two staves.

101

mf

3

3

104

3

3

107

6 8 7 6 8

6 8 7 6 8

6 8 7 6 8

6 8 7 6 8

12

111

fp

fp

fp

fp

114

fp

p

ff

fp

p

ff

fp

p

ff

ff

ff

ff

118

mp

mp

mp

mp

mp

mp

126

134

141