

Music Composed by Ryan Johnson
from a
Poem by Charles Fletcher Lummis

My Cigarette

for Piano and Baritone Voice

SPECIAL NOTATION:

The crossed noteheads on at measures 55-56 indicate that the singer should stage whisper, remaining audible enough to be heard by the audience. The whisper should allude to the written melody, but exact notes are not important in that section.

My Cigarette

Words by Charles Fletcher Lummis

Music by Ryan Thomas Johnson

Slowly $\text{♩} = 120$

p

Ped.

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It features a delicate melody in the right hand and a simple accompaniment in the left hand. The tempo is marked 'Slowly' with a quarter note equal to 120 beats per minute. The piece begins with a piano (*p*) dynamic and includes a pedal point at the end of the first measure.

6

mp

My cig-a-rette!

Ped.

This section contains measures 6 through 9. It features a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes the lyrics 'My cig-a-rette!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A pedal point is indicated at the end of the section.

10

Can I for-get how Kate and I, in su - ny

The final section contains measures 10 through 13. It continues the vocal and piano accompaniment. The vocal line includes the lyrics 'Can I for-get how Kate and I, in su - ny'. The piano accompaniment continues with chords and moving lines. A pedal point is indicated at the end of the section.

wea-ther sat in the shade the elm tree made

This musical system covers measures 15 through 19. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "wea-ther sat in the shade the elm tree made".

and rolled the fra - grant weed to - ge-ther. I at her

This musical system covers measures 20 through 24. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature changes to two sharps (F# and C#). The lyrics are: "and rolled the fra - grant weed to - ge-ther. I at her".

side, be - a - ti - fied, to hold and guide her

This musical system covers measures 25 through 29. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature changes to one flat (Bb). The lyrics are: "side, be - a - ti - fied, to hold and guide her".

31

fin - gers wil - ling. She, rol-ling slow the

mp

Ped.

35

pa - pers snow put-ting my heart in

mf

39

with the fil-ling. My cig-a-rette,

mp

p

I see her yet. the white smoke from her lips—

curl-ing. Her dream-y eyes.

Her soft re - plies. Her gen-tle sighs. Her whispered

ppp

57

laugh - - ter purl - ing! Ah, daint-y

f

f

Ped.

Detailed description: This system contains measures 57, 58, and 59. The vocal line (bass clef) starts with a half note 'laugh', followed by a quarter rest, then a dotted quarter note 'ter'. In measure 58, there is a quarter rest, followed by a quarter note 'purl', a dotted quarter note 'ing!', and a half note 'Ah, daint-y' that spans into measure 59. The piano accompaniment (treble and bass clefs) features a rapid sixteenth-note arpeggiated pattern in the right hand from measure 57 to 58, followed by a more melodic line in measure 59. A 'Ped.' (pedal) marking is present under the piano accompaniment in measure 59.

60

roll, whose part - ing soul

Detailed description: This system contains measures 60, 61, 62, 63, and 64. The vocal line (bass clef) has a quarter rest in measure 60, followed by a quarter note 'roll,' in measure 61, a dotted quarter note 'whose' in measure 62, a dotted quarter note 'part -' in measure 63, and a dotted quarter note 'ing soul' in measure 64. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

65

Ebbs out in ma - ny a snow - - y

p

f

Detailed description: This system contains measures 65, 66, 67, 68, and 69. The vocal line (bass clef) has a quarter rest in measure 65, followed by a dotted quarter note 'Ebbs' in measure 66, a dotted quarter note 'out' in measure 67, a dotted quarter note 'in' in measure 68, and a dotted quarter note 'ma -' in measure 69. In measure 70, there is a dotted quarter note 'ny' in measure 70, a dotted quarter note 'a' in measure 71, a dotted quarter note 'snow -' in measure 72, and a dotted quarter note '- y' in measure 73. The piano accompaniment (treble and bass clefs) starts with a piano (*p*) dynamic in measure 65, then changes to a forte (*f*) dynamic in measure 66. The right hand features a melodic line with many accidentals, while the left hand provides a steady accompaniment.

bil - low. I too would burn if I might

earn u-pon her lips so sweet a pil-low.

Ah, cig-ar-ette, the gay coquette

mp

mp

Ped.

82

has long for-got the flame she light-ed. And you and

87

I, un-think-ing by, a-like are thrown a-

92

like are light - ed. *p* The dark-ness ga-thers fast with

out. A rain-drop on my win - dowplash - es.

103

My cig-a-rette and heart are out, _____ and

rit.

109

naught is left me but their ash - es.

molto rit.